on transmission
editing the audiovisual presence

_ some concepts that allow to discuss how
concepts such **transmission** and **presence**
changed as a result of **technology**

_ an ongoing **archaeology** of artist experiments that
explore **transmission**, **presence**, **liveness** and
real-time as part of their aesthetics

_ **media archaeolgy** and the **medienarchäelogis-
chen fundus**

_ collaborations and personal projects
(and maybe use it as an overview to discuss some
approaches to sound in performance?)