

08802

0802 is a trans continental Artistic Research Ensemble based in São Paulo and Berlin exploring the overlapping research fields of Alexander Peterhaensel and Marcus Bastos like performative audiovisual language, realtime processes, audiovisual improvisation, electroacoustic performances and the design of digital instruments. The collaboration emerged from a series of conversations at the 6th International Encounter of Art & Technolgooy Research Groups the State University of São Paulo (UNESP) in July 2016. Their output usually merges academic and artistic discourses. Currently they are working on audiovisual live sets investigating abstraction and the relation between virtual and physical spaces.



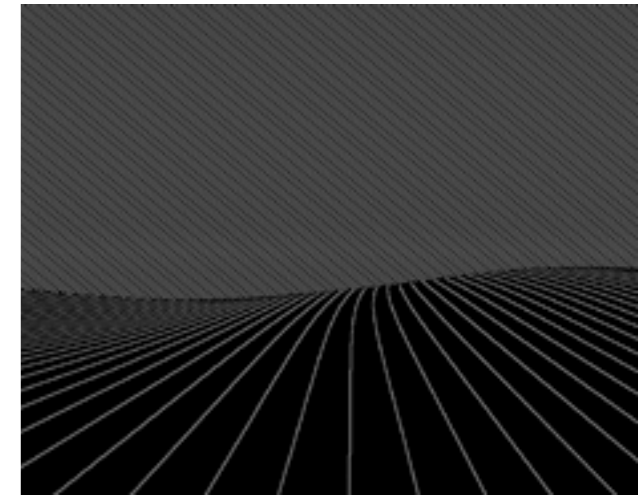
justWords
AV Set, Marcus Bastos, 2016



delayscapes
AV Set, Marcus Bastos, 2014



alternative.landscape_v16.11.13
AV Set, Alexander Peterhaensel, 2016



alternative.landscape_v17.01.26
AV Set, Alexander Peterhaensel, 2017

Marcus Bastos holds a PhD in Communication and Semiotics and teaches at PUC-SP and ECA-USP. He wrote the books *Limiares das Redes* (Networks Thresholds, Intermeios, 2014) and *Cultura da Reciclagem* (Recycling Culture, Noema, 2007 ebook), and organised *Cinema Apesar da Imagem* (Besides the Screen, with Gabriel Menotti and Patricia Moran, Intermeios 2016), *Mediações, Tecnologia, Espaço Público: panorama crítico da arte em mídias móveis* (Mediation, Technology, Public Space: a critical panorama of mobile art, with Lucas Bambozzi and Rodrigo Minelli, Conrad, 2010) and *Apropriações do (In) comum: espaço público e privado em tempos de mobilidade* (Appropriations of the (Un)common: public and private space in times of mobility, with Giselle Beiguelman, Lucas Bambozzi and Rodrigo Minelli, Instituto Sergio Motta, 2009). His work appeared in shows, festivals and exhibitions such as 7ª Bienal do Mercosul, AVAV (Epicentro), *Between documentary and experimentation* (Centro Georges Pompidou), CTRL + C CTRL + V (Sesc Pompéia), festival Continuum, Festival Internacional de Linguagens Eletrônicas / FILE, Visualismo (MAR / Museu de Arte do Rio de Janeiro), mLC (mostra Live Cinema), Ouvir, Dançar (Paço das Artes), Sonarama (Instituto Tomie Othake), Transitio MX e Videobrasil / Festival de Arte Contemporânea. Currently, his is visiting scholar at Humboldt University, where he develops the algorithmic liveness: editing the audiovisual presence research.

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Alexander Peterhaensel is an interdisciplinary audiovisual media artist, composer, performer and researcher. At the University of the Arts Berlin he teaches video and post production processes as well as CGI as an interdisciplinary visualization tool. His research focusses on immersive architectures, visual music and systems engineering as an artistic field. He has performed and exhibited at various international festivals and has released several records. He is the founder of the Audiovisual Architectures Lab Berlin. He is part of the Artistic Research Ensemble for HMI and AI in creative processes (KairosTheory) at the UdK, Berlin as well as an associated member of the Research Group for Convergence between Art, Science and Technology (GIIP) at the UNESP, São Paulo.

Previous works include: Multichannel sound performances and installations (among others at: c/o POP - Festival for Electronic Pop Culture, de/ The Place, London, uk/ Institut Français d'Agadir, ma/ Fundacion Ludwig de Cuba, Havana, cu/ Katowice JAZ Festival, pl); videos (a.o.a.: Museo de Arte Moderno de Medellín, co/ CCCB, Barcelona, es/ Centrum Beeldende Kunst, Dordrecht, nl/ LUX, London, uk/ Museum für Angewandte Kunst, Köln, de/ Tonimolkerei, Zürich, ch); solo releases in electronic music and sound art (Crónica, pt/ 12rec, de); drums and electronics in several bands and sound art ensembles (among others: The Sound of Lucrecia/ jasmin/ Carrera/ Lali Puna/ Realtime Research/ Sonoaviatik/ Zeugwart Hallbauer); direction and production of music videos and live projections for several bands and labels (tilia/ Carrera/ Bruchstuecke).

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